



MUJS 1370 // JAZZ FUNDAMENTALS II MUJS 5362 GRAD REVIEW

Monday / Wednesday 10-10:50 MU262

Monday / Wednesday 4-4:50 (only when required) MU339

PHILIP DIZACK Assistant Professor of Jazz Trumpet MU339

Office Hours by Appointment Only

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COURSE OBJECTIVES To build up the necessary foundational improvisatory skills that assist in the students' understanding and personal development of the jazz language

PREREQUISITE Students must have completed MUJS 1360 with a grade of A or B or have passed the proficiency exam for MUJS 1360. Note: It is recommended (but not required) that students take MUJS 1361 concurrently with MUJS 1360 or 1370.

PASSING MUJS 1370 Students must earn an A or B.

REQUIRED MATERIALS The required materials for this class are your instruments, a book of manuscript paper, a folder and a pencil. All four are to be brought to every class.

****All class topics and assignments, including the number of assignments and grading percentages, are subject to change.

Section 1: Academic Study

Week 1 [week of 8/26]

M Syllabus, Expectations, Goal Setting - Reading Chords and Identifying Scale Degrees

W Major Mode Scales with Chord Association

Week 2 [week of 9/2]

M (Labor Day)

W Major Mode Scales with Chord Association

Week 3 [week of 9/9]

M Melodic Minor Mode Scales with Chord Association

Mon 9/9 4pm - Assignment #1 Play all Major Mode Scales with Chord Associations

W Melodic Minor Mode Scales with Chord Association

Week 4 [week of 9/16]

M Harmonic Minor Mode Scales with Chord Association

Mon 9/16 4pm - Assignment #2 Play all Melodic Minor Mode Scales with Chord Associations

W Harmonic Major Mode Scales with Chord Association

Week 5 [week of 9/23]

M Harmonic Major Mode Scales with Chord Association

Mon 9/23 4pm - Assignment #3 Play all Harmonic Minor Mode Scales with Chord Associations

W 4 Mode Scales with Chord Association Review

Section 2: Aural Study

Week 6 [week of 9/30]

M Emotions over Dominant - Major Triads

Mon 9/30 4pm - Assignment #4 Play all Harmonic Major Mode Scales with Chord Associations

W Dominant 7 w/ Major Triad Quadrads

Week 7 [week of 10/7]

M Dominant 7 w/ Major Triad Quadrad Patterns

W Emotions over Dominant - Minor Triads

Week 8 [week of 10/14]

M Dominant 7 w/ Minor Triad Quadrads

W Dominant 7 w/ Minor Triad Quadrad Patterns

Week 9 [week of 10/21]

M Emotions over Major - Major & Minor Triads

W Major w/ Major & Minor Triad Quadrad Patterns

Week 10 [week of 10/28]

Mon 10/28 10am - Assignment #5 & #6 (to be played as a class) Each student compose 2 emotionally contrasting songs (16 bars or more) using the chords explored in weeks 6-10.

M Perform Classroom compositions

W Perform Classroom compositions

Section C: Bebop Scales, Chromaticism & Diminished Study

Week 11 [week of 11/4]

M Major and Dominant scales diatonically to the 7th, in thirds, in thirds w/ half step below, triads, triads w/ half step below

W 4 note arpeggios (Major, Dominant, Diminished, Augmented) 4 note w/ half step below, pivoting

Week 12 [week of 11/11]

M Dominant Bebop Scales

W Dominant Bebop Scales (Cont'd) adding 4-note chords and ascending scales

Week 13 [week of 11/18]

Mon 11/18 4pm - Assignment #7 Play all Dominant Bebop Scales

M Major Bebop Scales

W Minor Bebop Scales

Week 14 [week of 11/25]

Mon 11/25 4pm - Assignment #8 Play all Major and Minor Bebop Scales

M Chromatic Scale Breakdown (Chromatic scale, Whole tone scale, Diminished chords, 4 (keys or) dominant 7th chords related to each diminished chord

W Chromatic Scale Breakdown (Cont'd)

Week 15 [week of 12/2]

Finals - Semester Scale Review

COURSE POLICIES AND INFORMATION

Your grade is determined by the following criteria:

64%: 8 Classroom assignments - 8% each

36%: Final Exam

The final grade is determined by the following scale: A=90-100%, B=80-89%, C=70-79%, D=60-69%, F=below 60%.

An "A" or "B" is required to receive credit for this class as a Jazz Studies major.

ATTENDANCE:

Please note: Attendance is not directly factored into any of these grading criteria, but each unexcused absence **after the second** will lower your **final grade** by 5%, regardless of performance in any of the above criteria.

Excused absences are, of course, permitted with ample notice and reasonable cause. Please email me to clear these in advance, or as soon as possible after-the-fact in case of emergency. Usually some form of documentation/verification is necessary.

EMAIL USE:

It is expected that you use your **UNT** email address for all correspondence related to your degree. Any university-related questions emailed to myself from your personal email address,

through Facebook or any other social media platform, or through SMS (text messaging) will not receive a response.

Furthermore, you must check your **UNT** email **DAILY**. All inquiries from myself (or any other professor or administrator) should be responded to within 24 hours. Effective use of email is essential to your career as a professional musician. Consider your use of email at UNT to be training for your professional career.

CANVAS:

All jazz majors must register for the Division of Jazz Studies Canvas page. All degree information is found on this page, and it is the primary method that the department uses to notify you of important information.

PROFESSIONALISM AND INCLUSIVITY:

All students are expected to contribute to an environment of inclusivity and mutual respect, in this course and in all department courses. Please consider how some words, phrases and actions that you feel are harmless and acceptable may actually be perceived by others as an attack on their very identity. Show proper respect for all of your peers and treat others how they would like to be treated.

In addition, compulsive tardiness, inadequate preparation, ineffective use of email or delayed response times, and/or disrespectful behavior towards fellow students or professors are not only grounds for grade reductions and other department-level actions, they will also naturally prevent you from receiving any professional referrals that may arise, as well as letters of recommendation for various paid and unpaid opportunities.

UNIVERSITY POLICIES AND INFORMATION

ACADEMIC INTEGRITY

https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

eagleconnect.unt.edu/

ODA STATEMENT

disability.unt.edu

POLICY ON DIVERSITY

https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub 8_.18_0.pdf

2019-2020 SEMESTER ACADEMIC SCHEDULE (with Add/Drop Dates)

<https://registrar.unt.edu/registration/fall-registration-guide>

ACADEMIC CALENDAR AT A GLANCE, 2019-2020

<https://www.unt.edu/catalogs/2019-20/calendar>

FINAL EXAM SCHEDULE

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

UNDERGRADUATES: <http://financialaid.unt.edu/sap>

GRADUATES: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741 | Myriam.Reynolds@unt.edu